

# WE FOUND A NEW BABY

1<sup>st</sup> Alto SAX.

ONAHUE, MU1, USNR

Composed by

JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$

The musical score is written for a 1st Alto Saxophone in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several section markers: 'A' (measures 1-8), 'B' (measures 9-12), 'C' (measures 13-16), 'D' (measures 17-20), and 'E' (measures 21-24). Performance instructions include 'UNIS' (unison), 'SOLI' (solo), and dynamic markings such as 'ff' (fortissimo) and 'mp' (mezzo-piano). The piece concludes with a final cadence on the ninth staff.

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I'VE FOUND A NEW WAY

# 2<sup>nd</sup> Alto Sax

1 2

F G 7 ENS H

J P --- CRESC ---

ff P --- CRESC ---

ff K

I'VE FOUND A NEW WAY / 15-17-15

15-17-15

# E FOUND A NEW BABY

by 2<sup>nd</sup> E<sup>b</sup> Alto Sax  
ONAHUE, MUT, USNR

Composed by **AL SANAI**  
DANCE BAND  
JACK PALMER and SPENCER WILLIA

M.M.  $\text{♩} = 100$

The musical score is written for a 2nd E-flat Alto Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as M.M.  $\text{♩} = 100$ . The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Starts with a forte (**f**) dynamic. Contains several measures of eighth and quarter notes.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Features a first ending bracket labeled **A** and a section labeled **B UNIS** (unison) with a piano (**p**) dynamic.
- Staff 4: Includes a section labeled **C UNIS** and a **SOLI** section with a fortissimo (**ff**) dynamic.
- Staff 5: Continues the melodic development with slurs.
- Staff 6: Features a section labeled **D UNIS** with a first ending bracket.
- Staff 7: Includes a **SOLI** section with a first ending bracket.
- Staff 8: Features a section labeled **E UNIS** with a mezzo-piano (**mp**) dynamic.
- Staff 9: Ends with a final first ending bracket labeled **1**.

*Handwritten notes: ♪ ≡ C 7/10*

2

F 8 G 7

ENS

H

I

*Handwritten: 2nd Ed. Alt.*

J

*Dynamic markings: p, CRESC*

*Dynamic markings: ff, p, CRESC*

*Dynamic markings: ff, f*

K

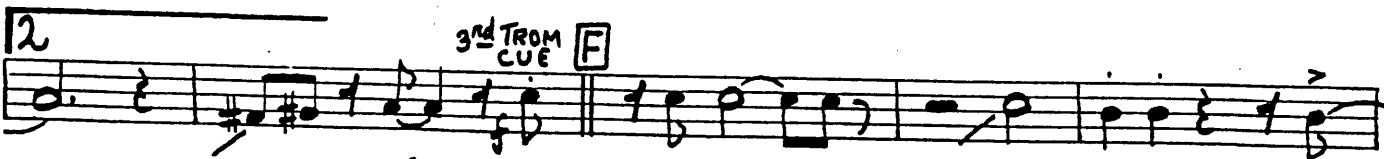
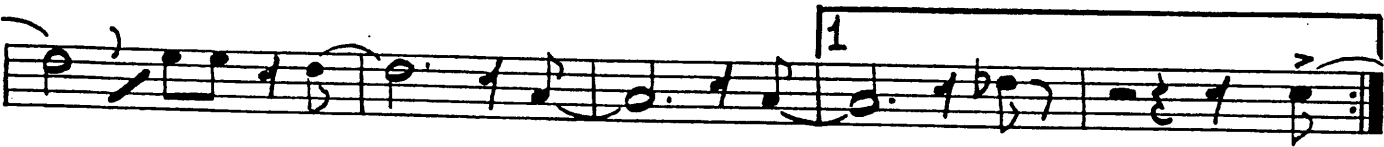
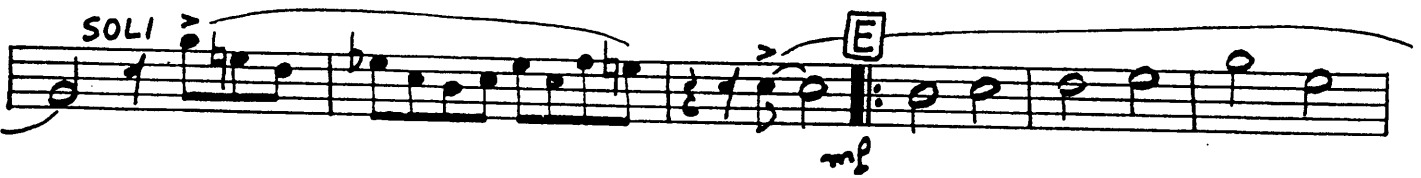
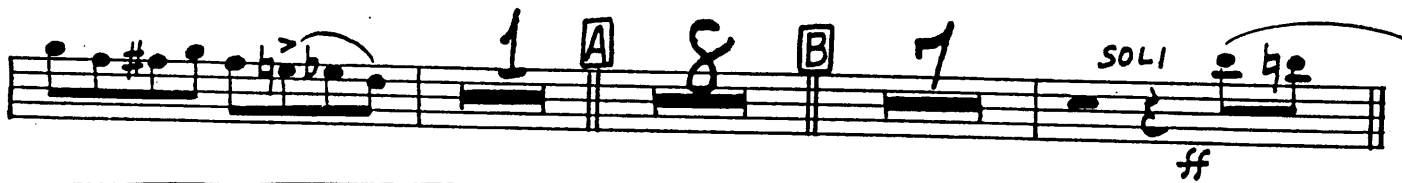
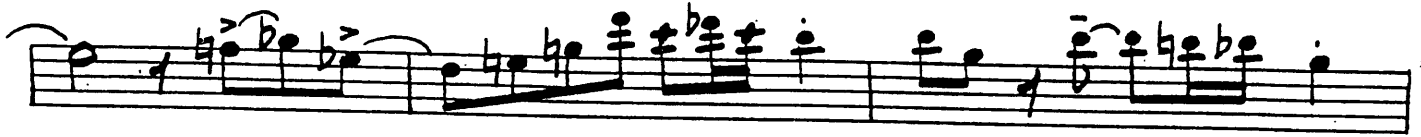
*Vertical text on the left: I've Found A New Baby*

# FOUND A NEW BABY

1st B<sup>b</sup> Tenor Sax  
HUE, MUT, USNR

Composed by  
AL JARVIS  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$



1st Bb Tenor Sax

Musical staff with notes and rests, including an accent (^) over a note.

SAX SOLO

Chord progression line: GM AM7 D7 GM G7 Db7 C7 F7 Bb7 Bb

Musical staff with notes and rests, starting with an 'ENS' marking.

Musical staff with notes and rests, including a slur over a phrase.

Musical staff with notes and rests, including a slur and a 'U' marking.

Musical staff with notes and rests, including a slur and a 'U' marking.

Musical staff with notes and rests, including a slur, a 'J' marking, and dynamics: p, CRESC, ff.

Musical staff with notes and rests, including a slur and dynamics: p, CRESC, ff.

Musical staff with notes and rests, including a slur, a 'K' marking, and dynamics: f.

Musical staff with notes and rests, including a slur.

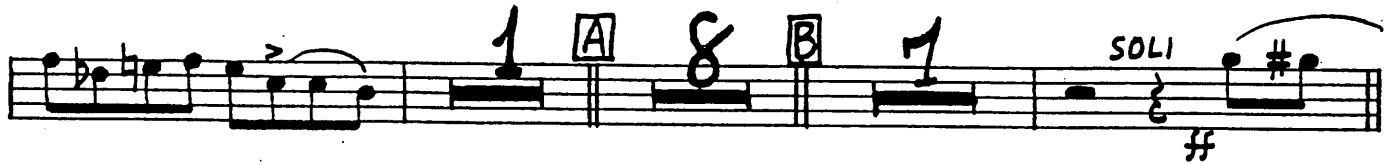
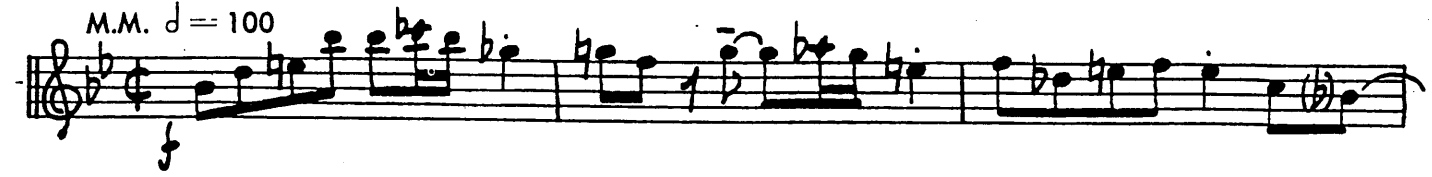
I've Found A New Baby - Tenor I

# I'VE FOUND A NEW BABY

Arranged by 2nd B♭ Tenor Sax  
SAM DONAHUE, MUI, USNR

Composed by  
JACK PALMER and SPENCER WILLIA

M.M.  $\text{♩} = 100$



Musical staff with notes and rests.

Musical staff with notes, rests, and markings: **G** SAX, **6**, **ENS**, **H**.

Musical staff with notes and rests.

Musical staff with notes, rests, and markings: **U**, **I**.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and markings: **J**, **P** --- **CRESC** --- **ff**.

Musical staff with notes, rests, and markings: **P** --- **CRESC** --- **ff**.

Musical staff with notes, rests, and marking: **K**.

Musical staff with notes and rests.



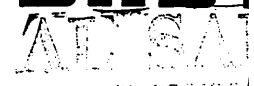
# WE FOUND A NEW BABY

5th BARITONE SAX  
Arranged by

SAM DONAHUE, MUI, USNR

Composed by

JACK PALMER and SPENCER WILLIAMS



M.M.  $\text{♩} = 100$

This musical score is for the 5th British Saxophone part of the piece "I've Found a New Baby". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as accents (^) and slurs. Several measures are marked with boxed letters: G, H, I, J, and K. A section of the score is marked "ENS" (ensemble). Dynamic markings include *p* (piano), *ff* (fortissimo), and a crescendo (*CRESC*) indicated by a dashed line. The score concludes with a double bar line.

# I'VE FOUND A NEW BABY

AL SANADA

Arranged by 1<sup>st</sup> Trumpet  
SAM DONAHUE, MUI, USNR

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$  ST. MUTE

The musical score is written for a 1st Trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as M.M.  $\text{♩} = 100$  and the performance instruction is ST. MUTE. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes. The second staff contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B'. The fourth staff contains a third ending bracket labeled 'C' with a triplet of eighth notes and the instruction 'OPEN'. The fifth staff contains a fourth ending bracket labeled 'D' with dynamic markings *mf* and *ff*. The sixth staff contains a fifth ending bracket labeled 'E' with the instruction 'UNIS' and dynamic markings *f* and *ff*. The seventh staff contains a final ending bracket labeled '1' with dynamic markings *f* and *ff*. The eighth staff contains a final ending bracket labeled '1' with dynamic markings *f* and *ff*. The ninth staff contains a final ending bracket labeled '1' with dynamic markings *f* and *ff*. The tenth staff contains a final ending bracket labeled '1' with dynamic markings *f* and *ff*.

1st Trumpet

2 2 F 3

2 HAT OPEN HAT OPEN ENS

H

1st Trp

I

J 2

K

# WE FOUND A NEW BABY

AL SANADA

Arranged by

SAM DONAHUE, MUI, USNR

Composed by

JACK PALMER and SPENCER WILLIAMS

AL SAN

M.M.  $\text{♩} = 100$  ST. MUTE

*2<sup>nd</sup> Tript*

3

A

B

C

3 OPEN

2

D

1

E

3 SOLO Db7 C7

F#7

1 Bb A7 Ab7

2 Bb

1

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2<sup>nd</sup> Trumpet C.

**F** 3

2 HAT OPEN HAT OPEN ENS

**H**

**I**

**J** 2 ff

**K** #

2<sup>nd</sup> Trumpet

# THE FOUNTAIN NEW BABY

Arranged by **3<sup>rd</sup> Trumpet**  
SAM DONAHUE, MUI, USNR

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$  3 ST. MUTE

The musical score is written for a 3rd Trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as M.M.  $\text{♩} = 100$ . The score is divided into several measures, each with specific performance instructions:

- Measure 1:** Starts with a **3** (triple) and **ST. MUTE** instruction. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 2:** Starts with a boxed **A**. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 3:** Starts with a boxed **B**. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 4:** Continues the melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 5:** Starts with a boxed **C**. It features a **3** (triple) and **OPEN** instruction. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 6:** Starts with a boxed **D**. It features a **mf** dynamic and a **ff** dynamic. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 7:** Starts with a boxed **E** and **UNIS** instruction. The notes are G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Measure 8:** Continues the melodic line with notes G4, A4, B4, A4, G4, F4, E4, D4, C4.

2 2 F 3

2 HAT OPEN HAT OPEN ENS

H

I

J 2 ff 3 2

K

3rd Trp



# 4-5 FIVE FOUR FOUR H NEW BABY

Arranged by  
SAM DONAHUE, MUI, USNR

4th Type

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$  ST. MUTE

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a 3-measure rest, followed by a series of eighth and quarter notes with accents. The score is divided into sections A through E, each marked with a boxed letter. Section A starts with a dynamic marking of *f*. Section B follows. Section C includes a 3-measure rest and a dynamic marking of *mp*, with a crescendo leading to *f*. Section D starts with a dynamic marking of *mf* and a crescendo leading to *ff*. Section E begins with a dynamic marking of *f*. The score concludes with a first ending bracket and a repeat sign.

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4th rpe

2. 2 [F] 3

2 HAT OPEN HAT OPEN ENS

[H]

[I]

[J] 2 3 2

[K]

4th Trp

# WE FOUND A NEW BABY

AL CANADA

Arranged by 1st Trombone  
SAM DONAHUE, MUI, USNR.

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M. d 100 ST. MUTE

The musical score is written for a 1st Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'M.M. d 100' and the performance instruction is 'ST. MUTE'. The score consists of nine staves of music. The first staff starts with a triplet of eighth notes and a dynamic marking of 'f'. The second staff contains a section marked 'A'. The third staff contains a section marked 'B'. The fourth staff continues the melody. The fifth staff contains a section marked 'C' with a triplet of eighth notes, a dynamic marking of 'mp', and a '3 OPEN' instruction. The sixth staff contains a section marked 'D' with a dynamic marking of 'mf' and a crescendo leading to 'ff'. The seventh staff continues the melody. The eighth staff contains a section marked 'E' with a dynamic marking of 'f' and a 'UNIS' instruction. The final staff concludes the piece with a first ending bracket.

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2 1 *1<sup>st</sup> Trombone*

*1<sup>st</sup> BONE* 2 HAT OPEN HAT

OPEN ENS

2 2

*ff*

# WE FOUND A NEW BABY

Arranged by

SAM DONAHUE, MUI, USNR

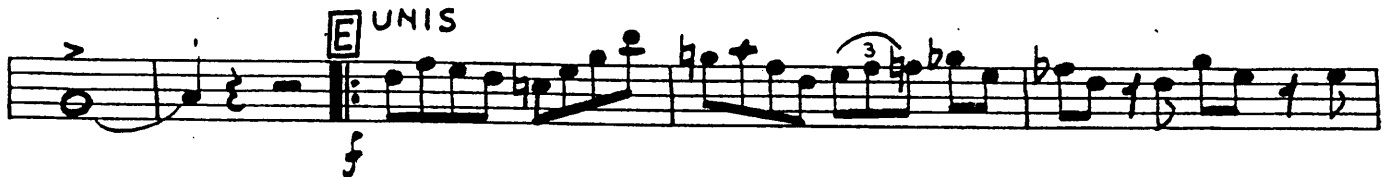
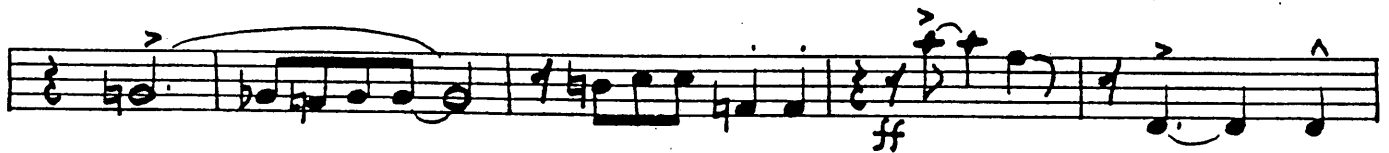
Composed by

JACK PALMER and SPENCER WILLI

M.M.  $\text{♩} = 100$

ST. MUTE

*Jnc Trombone*



4 Trom

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2nd Bone

Musical staff 1: Includes a dynamic marking *f* and a boxed letter **F**. The staff contains a series of notes with various articulations and slurs.

Musical staff 2: Continuation of the musical notation with various note values and slurs.

Musical staff 3: Includes a boxed letter **G**, a dynamic marking *2*, and the word **HAT**. The staff features notes with slurs and accents.

Musical staff 4: Includes the words **OPEN** and **ENS**, a boxed letter **H**, and a dynamic marking *f*. The staff contains notes with various articulations.

Musical staff 5: Continuation of the musical notation with various note values and slurs.

Musical staff 6: Includes a boxed letter **I**. The staff contains notes with various articulations and slurs.

Musical staff 7: Continuation of the musical notation with various note values and slurs.

Musical staff 8: Includes a boxed letter **J**, a dynamic marking *2*, and a dynamic marking *ff*. The staff features notes with slurs and accents.

Musical staff 9: Includes a boxed letter **K** and a dynamic marking *f*. The staff contains notes with various articulations.

Musical staff 10: Continuation of the musical notation with various note values and slurs.

# I'VE FOUND A NEW BABY

Arranged by  
SAM DONAHUE, MUI, USNR

3<sup>rd</sup> Tr. Trombone

Composed by  
AL SAU  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$

ST. MUTE

The musical score is written for a 3rd Trombone and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed above the staves. A '3' with 'ST. MUTE' is written above the first staff. A '3' with 'OPEN' is written above the fifth staff. A '2' is written above the fifth staff. A '3' with 'UNIS' is written above the eighth staff. A '1' is written above the tenth staff. Dynamic markings include *f*, *mf*, and *mp*. The score concludes with a double bar line and repeat dots.

3rd Trumpet

Handwritten musical score for 3rd Trumpet, page 2 of "I've Found a New Baby". The score consists of ten staves of music. The first staff begins with a dynamic marking of  $mf$  and a first ending bracket labeled "1". The second staff continues the melody. The third staff features a dynamic marking of  $mf$ , a first ending bracket labeled "2", and performance instructions "HAT" and "OPEN HAT". The fourth staff includes performance instructions "OPEN" and "ENS" above the staff, and a first ending bracket labeled "H". The fifth staff continues the melody. The sixth staff features a first ending bracket labeled "I". The seventh staff continues the melody. The eighth staff features a first ending bracket labeled "J", a dynamic marking of  $ff$ , and performance instructions "2" and "3". The ninth staff features a first ending bracket labeled "K" and a dynamic marking of  $ff$ . The tenth staff concludes the piece with a final cadence.



4th Trombone (Optional)

# I'VE FOUND A NEW BABY

Arranged by  
SAM DONAHUE, MUI, USNR

4<sup>th</sup> Trombone

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$

ST. MUTE

Musical staff 1: Bass clef, 3-measure rest, then quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes markings: C, 3 OPEN, mp, f, 2.

Musical staff 6: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes markings: mf, ff, D.

Musical staff 7: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes markings: ff, E.

Musical staff 8: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes markings: UNIS, 3.

Musical staff 9: Quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes markings: 1, 1.

I'VE FOUND A NEW BABY

4th Trombone

Handwritten musical score for the 4th Trombone part of the piece "I'VE FOUND A NEW BABY". The score consists of ten staves of music. The first staff begins with a double bar line, a "2" above the staff, and a "1" above the first measure. A box containing the letter "F" is placed above the staff. The second staff continues the melody. The third staff features a box with "G", a "2" above the staff, and "HAT" written above the notes. The fourth staff has "OPEN" and "ENS" written above the staff, followed by a box with "H". The fifth staff continues the melodic line. The sixth staff has a box with "I" above the staff. The seventh staff has a "U" above the staff. The eighth staff has a box with "J", a "2" above the staff, and "ff" below the staff. The ninth staff has a box with "K" above the staff and "ff" below the staff. The tenth staff concludes the piece with a double bar line.

# 'VE FOUND A NEW BABY

anged by BASS  
SAM DONAHUE, MU1, USNR

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$   $\text{Fm}^b$   $\text{C}^+$   $\text{Fm}^7$   $\text{Bb}^7$   $\text{Db}^7$   $\text{C}^7$   $\text{Gb}^7$   $\text{Fm}^b$   $\text{Eb}^7$

**A**  $\text{Fm}$   $\text{Gm}^7$   $\text{C}^7$   $\text{Fm}$   $\text{Bb}^7$   $\text{Db}^7$   $\text{C}^7$   $\text{Gb}^7$   $\text{Fm}$   $\text{C}^7$   $\text{Eb}^7$

$\text{Eb}^7$   $\text{A}^7$   $\text{Ab}$   $\text{Gm}^7$   $\text{Gb}^7$  **B**  $\text{Fm}$   $\text{Gm}^7$   $\text{C}^7$

$\text{Fm}$   $\text{Bb}^7$   $\text{Eb}^7$   $\text{A}^7$   $\text{Ab}$   $\text{Bbm}^7$

$\text{Cm}^7$   $\text{Db}^9$   $\text{C}^7$   $\text{Fm}$   $\text{A}^7$   $\text{Bb}^7$

$\text{Fm}^7$   $\text{Eb}^7$   $\text{Eb}^7$   $\text{Db}^7$   $\text{Db}^7$   $\text{C}^7$  **D**  $\text{Fm}$   $\text{Gm}^7$   $\text{C}^7$

$\text{Fm}$   $\text{Bb}^7$   $\text{Bb}^7$   $\text{Eb}^7$   $\text{A}^7$  **1**  $\text{Fm}$

$\text{Bbm}^7$   $\text{Gb}^7$  **E**  $\text{Fm}$   $\text{C}^7$   $\text{Fm}$   $\text{Bbm}$   $\text{Fm}$   $\text{Bbm}$

I'VE FOUND A NEW BABY

BASS

Chords: Fm, Bb7, Bb7, E47, Ab, G7, Gb7

Chords: Ab, Gb7, G, Ab, F, Gm6, Gb9, Fm6

Chords: Bb7, E47, Eb7, Db7, C7, G, Fm

Chords: Gm7, C7, Fm, F7, Bb7, Bb7, Eb7, A47, Ab

Chords: C7, Fm, Db7, C7, Fm, Bb7, Bb7, E47

Chords: Eb7, A47, Ab, C7, Fm, Db7, C7, Fm

Chords: Gb7, Bb7, Bb7, E47, Eb7, A47, Ab, Bbm7, A4, Ab, Ab

Chords: Gm7, Gb7, Fm, Gb7, Fm7

Dynamic markings: p, CRESC, ff, p, CRESC

Chords: E47, Eb7, Db7, C7, Fm, Db7, C7, Fm

Chords: Bb11, Bb7, Eb7, Ab7, Ab7

# WE FOUND A NEW BABY

Arranged by  
SAM DONAHUE, MU1, USNR

Composed by  
JACK PALMER and SPENCER WILLIAMS

M.M.  $\text{♩} = 100$

FM6 C+ FM7 Bb7 Db7 C7 Gb7 FM6 Gb7

FM6 C+ FM7 Bb7 Db7 C7 Gb7 FM C7

**A** FM GM7 C7 FM Bb7 Bb9 E47

Eb7 A47 Ab GM7 Gb7 **B** FM GM7 C7

FM Bb7 Bb9 E47 Eb7 A47 Ab Bbm7

CM7 Db9 **C** C7 FM A47 Bb7

FM7 E47 Eb7 D47 Db7 C7 **D** FM GM7 C7

FM Bb7 Bb7 Eb7 A47 1 FM

Bbm7 Gb7 **E** FM C7 FM Bbm FM Bbm

I'VE FOUND A NEW BABY

FM B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 1 A $\flat$  G7 G $\flat$ 7

2 A $\flat$  G $\flat$ 7 G A $\flat$  F GM $\flat$  G $\flat$ 9 FM6

B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 C7 G FM

GM7 C7 FM F7 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 A $\flat$

C7 H FM D $\flat$ 7 C7 FM B $\flat$ 7 B $\flat$ 7 E $\flat$ 7

E $\flat$ 7 A $\flat$ 7 A $\flat$  C7 I FM D $\flat$ 7 C7 FM

G $\flat$ 7 B $\flat$ MAT7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7 A $\flat$ 7 A $\flat$  B $\flat$ M7 A $\flat$  A $\flat$  A $\flat$

J GM7 G $\flat$ 7 FM G $\flat$ 7 FM7  
P ----- CRESC ----- ff P ----- CRESC -----

E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 C7 K FM D $\flat$ 7 C7  
----- ff

FM B $\flat$ 11 B $\flat$ 7 E $\flat$ 7 A $\flat$ 7 A $\flat$ 7

# I'VE FOUND A NEW BABY

Drums

Arranged by

SAM DONAHUE, MUI, USNR

DRUMS

Composed by

JACK PALMER and SPENCER

M. J = 100

STICKS (CLOSED CYM)

8

**A** CLOSED CYM

8

**B**

8

**C** SAXES

8

**D** OPEN CYM

8

**E** ENS

4 TRPT SOLO 8 ENS 12

TRPT SOLO

**F** TROMS

16 4 8

**G** TENOR

4 7 RIM ENS 4

**I** ENS

8 4 7

**J**

4 8

*p* --- CRESC --- *ff*

*p* --- CRESC --- *ff*

4

Piano

AL SANADA

# I'VE FOUND A NEW BABY

Arranged by  
SAM DONAHUE, MUI, USNR

Composed by  
JACK PALMER and SPENCER V

M.M.  $\text{♩} = 100$

FM6 C+ FM7 Bb7 Db7 C7 Gb7 FM6 Gb7

FM6 C+ FM7 Bb7 Db7 C7 Gb7 FM C7

**A** FM GM7 C7 FM Bb7 Bb9 Eb7

Eb7 Ab7 1 Ab GM7 Gb7 2 Ab BbM7 CM7 Db9

**C** C7 FM Ab7 Bb7 FM7 Eb7



PIANO

Chords: Eb7, D47, Db7, C7, D, FM, GM7, C7, FM, B47

Chords: Bb7, Eb7, A47, FM, Bbm7, Gb7

Chords: FM, C7, FM, Bbm, FM, Bbm, FM, B47, Bb7, E47

Chords: 1 Ab, G7, Gb7, 2 Ab, Gb7, G, Ab, FM, GM6, Gb7

Chords: FM6, Bb7, E47, Eb7, Db7, C7

Chords: FM, GM7, C7, FM, F7, B47, Bb7, Eb7, A47

Ab C7 H FM Db7 C7 FM Bb7

A musical staff system with a treble clef. Above the staff, chords are written: Ab, C7, H, FM, Db7, C7, FM, Bb7. The staff contains a series of quarter notes with stems pointing up, representing a simple harmonic progression.

Bb7 Eb7 A47 Ab C7 I FM Db7 C7

A musical staff system with a treble clef. Above the staff, chords are written: Bb7, Eb7, A47, Ab, C7, I, FM, Db7, C7. The staff contains a series of quarter notes with stems pointing up.

FM Gb7 BbMA7 Bb7 Eb7 A47 Ab BbM7

A musical staff system with a treble clef. Above the staff, chords are written: FM, Gb7, BbMA7, Bb7, Eb7, A47, Ab, BbM7. The staff contains a series of quarter notes with stems pointing up.

A4 Ab Ad J GM7 Gb7 FM Gb7

P - - - - CRESC - - - - ff

A musical staff system with a treble clef. Above the staff, chords are written: A4, Ab, Ad, J, GM7, Gb7, FM, Gb7. The staff contains a series of quarter notes with stems pointing up. Below the staff, dynamics are indicated: P, CRESC, ff.

FM7 Eb7 Eb7 Eb7 Db7 C7 K FM Db7 C7

P - - - - CRESC - - - - ff

A musical staff system with a treble clef. Above the staff, chords are written: FM7, Eb7, Eb7, Eb7, Db7, C7, K, FM, Db7, C7. The staff contains a series of quarter notes with stems pointing up. Below the staff, dynamics are indicated: P, CRESC, ff.

FM Bb7 Bb7 Eb7 Ab7 Ab7

A musical staff system with a treble clef. Above the staff, chords are written: FM, Bb7, Bb7, Eb7, Ab7, Ab7. The staff contains a series of quarter notes with stems pointing up. The system ends with a double bar line.